## Message Text

## CONFIDENTIAL

PAGE 01 PRAGUE 03185 031502Z ACTION EUR-12

INFO OCT-01 ISO-00 SY-05 USSS-00 SSO-00 NSCE-00 INRE-00 CIAE-00 DODE-00 PM-05 H-01 INR-07 L-03 NSAE-00 PA-01 PRS-01 SP-02 SS-15 MCT-01 OMB-01 A-01 OPR-02 OC-06 CCO-00 DHA-05 ACDA-12 EB-08 SIL-01 LAB-04 ARA-10 FBO-02 /106 W

-----004215 031507Z /42

P 031405Z NOV 77 FM AMEMBASSY PRAGUE TO SECSTATE WASHDC PRIORITY 4051 USIA WASHDC PRIORITY AMEMBASSY BELGRADE PRIORITY AMEMBASSY VIENNA PRIORITY

CONFIDENTIAL PRAGUE 3185

USIA FOR IEU: BELGRADE FOR CSCE-FROWICK; VIENNA FOR RPO

E.O. 11652: GDS

TAGS: PGOV, PROP, SCUL, CZ

SUBJECT: EMBASSY RESIDENCE MASARYK EXHIBIT IS DEFACED BY "VANDALS"

## BEGIN UNCLASSIFIED

1. SHORTLY AFTER 8:00 A.M. NOVEMBER 1, AMBASSADOR NOTICED THAT WINDOW EXHIBIT AT RESIDENCE ON THOMAS MASARYK AND U.S. ROLE IN CZECHOSLOVAK INDEPENDENCE IN 1918 HAD BEEN TOTALLY PAINTED RED. PASTED ON IT WERE TWO POSTERS, APPARENTLY PROFESSIONALLY PREPARED, WITH

CAPTIONS "SOLVE YOUR OWN PROBLEMS" AND "TELL US ABOUT...RACISM, NEUTRON BOMB, UNEMPLOYMENT, APARTHEID, VIOLENCE, CHILE," WITH PICTURES NEATLY CUT FROM RECENT CZECHOSLOVAK MAGAZINES AND BLOTCHES OF RED PAINT ADDED. THE HAND-LETTERED POSTERS HAD BEEN TORN FROM THE EXHIBIT. AND WERE FOUND NEAR IT. AMBASSADOR HAD NOTICED INCREASING

NUMBERS OF PEOPLE LOOKING AT EXHIBIT OVER WEEKEND, AND ALSO POLICE AT RESIDENCE STANDING NEAR IT, RATHER THAN IN VICINITY OF BUILDING CONFIDENTIAL

CONFIDENTIAL

PAGE 02 PRAGUE 03185 031502Z

ENTRANCE AS USUAL. PLAINCLOTHES MAN WAS NOTED COPYING THE CAPTIONS WORD FOR WORD.

2. ADCM DELIVERED NOTE PROTESTING VANDALISM TO MFA SIXTH DEPARTMENT HEAD ZANTOVSKY NOVEMBER 3, AND ALSO GAVE HIM PHOTOGRAPHS OF THE SMEARED EXHIBIT AND POSTERS. ZANTOVSKY EXPRESSED REGRET AND SAID MFA WOULD INVESTIGATE.

- 3. SOMEWHAT LARGER VERSION OF RESIDENCE EXHIBIT IS PLACED IN DISPLAY BOXES OUTSIDE OF EMBASSY, AND IN EMBASSY ENTRANCE. EXHIBIT IS BASED LARGELY ON HISTORICAL PHOTOS SELECTED BY IPS AND PRODUCED BY RPO-VIENNA. TITLED "1918: THE UNITED STATES AND THE RISE OF INDEPENDENT CZECHOSLOVAKIA," IT CONTAINS PICTURS OF MASARYK, EDWARD BENES, WOODROW WILSON, WILSON ADDRESSING CONGRESS, ETC. TEXT IS A BRIEF HISTORICAL COMMENTARY WHICH ALL BUT THE MOST IDEOLOGICALLY ORIENTED PERSON WOULD FIND SIMPLE, ACCURATE AND OBJECTIVE. COUNTRY TEAM REVIEWED THE ENTIRE EXHIBIT BEFORE IT WAS PLACED IN OUR WINDOWS IN OCTOBER. ANTICIPATE ROUTINE CHANGE OF EXHIBIT IN ANOTHER TWO WEEKS.
- 4. REACTION TO THE DISPLAY BY CZECHOSLOVAK PASSERS-BY HAS BEEN OF INTEREST, BUT NOT UNDULY SO, ALTHOUGH ONE WOMAN PLACED A BOUQUET OF FLOWERS BEFORE MASARYK-IN-U.S. PICTURE.

END UNCLASSIFIED.

5. BEGIN CONFIDENTIAL COMMENT: THIS IS THE FIRST TIME AN EFFORT HAS BEEN MADE TO DEFACE ONE OF OUR EXHIBITS HERE, ALTHOUGH THE MINISTRY OF INTERIOR IS SPECIALIZED IN SUCH ACTIVITIES, INCLUDING DISRUPTING FUNERALS BY GUNNING MOTORCYCLES OUTSIDE THE GRAVEYARD, DISINTERRING THE GRAVES OF POLITICAL OPPONENTS, ARRESTING PARTICIPANTS AT NON-SANCTIONED GATHERINGS, AND OTHER RELATED SKILLS.

CONFIDENTIAL

PAGE 03 PRAGUE 03185 031502Z

- 6. WE BELIEVE THE EXHIBIT WAS WELL WORTH DOING, AND OBVIOUSLY SCORED, HENCE THE RESPONSE OF THE LOCAL PAINT SQUAD.
- 7. MIXING A TOPICAL POLITICAL OR HISTORICAL EXHIBIT IN WITH OTHERS
  OF A MORE "BEAUTIFUL AMERICA" CHARACTER HELPS GET OUR POLITICAL
  MESSAGE ACROSS IN ONE OF THE FEW WAYS OPEN TO US IN CLOSED
  SOCIETIES SUCH AS CZECHOSLOVAKIA. RPO'S EARLIER EXHIBIT ON HUMAN
  RIGHTS IN THE U.S. IS ANOTHER EXAMPLE OF SUCH AN EXHIBIT; WE
  LOOK FORWARD TO SEEING TREATMENT OF FORTHCOMING "UNEMPLOYMENT IN U.S."

WINDOW EXHIBIT WHEN IT IS READY. END CONFIDENTIAL

8. BEGIN UNCLASSIFIED: SENDING PICTURES VIA AIR FOR IEU AND RPO. BYRNE

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## Message Attributes

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Concepts: CULTURAL PROPERTY, EXHIBITS, VANDALISM

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Subject: EMBASSY RESIDENCE MASARYK EXHIBIT IS DEFACED BY \"VANDALS\" BEGIN UNCLASSIFIED

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